

MOJEH

DREAMSCAPES
of AUTUMN



From one-of-a-kind bespoke furniture to the at-home hue that's set to take the design world by storm, these top four interior trends are currently shaping some seriously stylish spaces. Here's what you need to know for the months ahead

WORDS BY NAOMI CHADDERTON

INTERIOR MOTIVES



MOLECULAR DESK BY BYRON AND GOMEZ



BESPOKE CHAIRS BY WAYWOOD

Be it a perfectly tailored Savile Row suit or a one-of-a-kind Hermès Birkin handbag, purveyors of style know that when it comes to the finer things in life, investing in quality over quantity makes both aesthetic and financial sense. It's no surprise, then, that amid a rising trend that sees homeowners making the move to what many are calling 'interior couture', bespoke furniture commissions can add the wow-factor you may be looking for. "An increasing number of individuals are leaning towards hand-crafted, bespoke items over mass-produced furniture in favour of something truly special for their homes," Pooja Patel, founder of Dubai-based Artisanry Furniture Studio tells *MOJEH*. "When you buy bespoke, you're able to personalise it to your taste, ensuring it becomes a piece that is uniquely yours and fits perfectly in your space."

Other benefits include supporting local manufacturing, while pieces are also often made with very carefully selected materials of high quality that offer long-term durability and a luxurious finish. Look to the likes of British brand Byron and Gomez, Hungarian designer Boldizar Senteski and Custom g in Dubai for some real standout pieces.



SCHIAPARELLI



PEMBROOKE & IVES

Go bespoke



ARMCHAIR BY ARTISINARY MIRA



BERT & MAY (PHOTOGRAPHED BY SIMON BEVAN)



MIRROR, LOAF



CATHERINE WILMAN



MAGAZINE HOLDER, AYTM AT MYTHERESA



LYNDA EYLES (PHOTOGRAPHED BY JULIE SOEFER)

Ahead of the curve

The distinct elegance of arches and curves is making a welcome revival in interiors right now, seen across everything from mirrors and accessories to ceilings, entryways and fireplaces. "Arches have made a resounding comeback in modern interiors, acting as a visual respite in a world dominated by straight lines and rigid structures," says London-based interior designer Catherine Wilman. "They effortlessly bridge the gap between traditional and contemporary design, echoing a sense of timeless elegance."

With roots deeply embedded in Roman and Gothic architecture, this stylish shape creates a focal point that draws the eye, making rooms feel taller and more expansive. That's certainly one way to stay ahead of the curve. 📌

STOOL, 101 COPENHAGEN



CANDLE HOLDER, NUOVE FORME AT MYTHERESA



BAG, JACQUEMUS