

In demand now: Top designers open the door to their latest lustworthy obsessions **BY ALEXANDRIA ABRAMIAN**



From left: Griffth, Banderas, Stone, Ross and Barrymore

# Who's Got the Big Gigs

**Hollywood decorators dish on their in-progress projects for A-list talent**

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Interior designer **JAMIE BUSH** (Nina Jacobson, Connie Britton) says his work on the Trousdale-area home of **RICH ROSS**, CEO of Shine America, and **ADAM SANDERSON**, senior vp brand franchise management at Disney/ABC Television Group, is about finding that perfect mix of "custom-design work, midcentury Italian finds and contemporary pieces like The Haas Brothers' brass stools." Adds Bush: "We bought Italian dining chairs by Carlo Scarpa in Holland, other pieces in Paris and Scandinavia. In L.A., we went to places like Gray Gallery, Ralph Pucci and Eccola." But one of Bush's favorite details in the renovated house has nothing to do with furniture: "In the den, all of the surfaces — walls, ceiling and floors — are mahogany in a tiled pattern. It's like walking into this magical Japanese box."

**SHARON STONE**'s guesthouse and pool area are in the final stages of a makeover by **CARTER TRUESDALE**, who says that the actress wanted an outdoor oasis that would "look like a Slim Aarons photo." Updates included underwater speakers and framing the pool in stone. The piece de resistance? "A limestone rectangle with water cascading over it at one end of the pool," says Truesdale. "Sharon wanted a huge granite sphere perched nearby in the boxwood hedge to give

the whole thing this visual moment. It's so modern and unexpected — which is Sharon in a nutshell." Designer **JEFF ANDREWS** (Ryan Seacrest, Michael C. Hall, Kris and Bruce Jenner) is working on a 20,000-square-foot in Calabasas, Calif., for Streamline Records founder **VINCENT HERBERT** and wife **TAMAR BRAXTON**. Included is a 2-story-tall glass bronze chandelier that Andrews designed along with "sophisticated and glamorous" pieces like Jean de Merry's gold-leafed Cassetto cabinet.

Director **BRYAN SINGER** requested that **NATASHA BARADARAN** turn his West Hollywood contemporary into "something that would look futuristic in the 1920s and '30s," says the designer, who mixed "extremely sculptural" vintage, antique and contemporary pieces. Baradaran used 1940s German lamps from JF Chen and even had an art deco cabinet converted into the bathroom vanity. "He wanted a Deco Regency feel but not overdone in the way you see in California. We went a little more minimal."

**KATHRYN IRELAND** (Steve Martin, Julia Louis-Dreyfus, Arianna Huffington) is putting the finishing touches on a series of outdoor rooms for

**DREW BARRYMORE** and **WILL KOPELMAN**'s Hollywood Hills home. "During the process, I really got to know Drew and understand her style," says Ireland, who used her own line of textiles as well as botanical prints from Christopher Wilcox, English antiques and Lloyd Loom wicker chairs. "She likes things comfortable, with great pattern and beautiful color, but not too fussy. She wants things that dogs and babies can jump onto."

**MELANIE GRIFFITH** and **ANTONIO BANDERAS**' Manhattan penthouse is mid-makeover, with L.A.-based **KARI WHITMAN** (Jessica Alba, Kristen Bell) overseeing the design of the 4,000-square-foot prewar unit. "They really love that old Hollywood feel with art deco twists," says Whitman, who is mixing classically lined furniture with Banksy art and moody dark tones with pops of bright color and pattern. "This is all about keeping the integrity of the building but giving it that splash of funky cool," she says.

**SUE FIRESTONE** (Denise Richards, Derek Fisher) is finishing a full renovation of **LUCIAN** and **CAROLINE GRAINGE**'s house in Pacific Palisades. Firestone says that Lucian's work — he's chairman and CEO of Universal Music Group — informed much of the design: "It's inspired by the complexity of music," says Firestone. "The approach was to transform the traditional architecture with eclectic and unexpected design fit for rock 'n' roll royalty." Lacquer finishes and monochromatic palettes make for what the designer calls an "edgy take on luxe vintage." **THR**



Andrews



Ireland



Whitman



Firestone



Jean de Merry's Cassetto cabinet (8417 Melrose Place), \$25,050; The Haas Brothers' Brass Stool, \$12,000, r20thcentury.com



**Martyn Lawrence Bullard**  
"The Darboux chair is magnificent in every way and really transcends to a work of art. It's fashioned to look like a futurist sculpture white maintaining the elegance, scale and comfort of a club chair." Craig Van Den Brulle's cast mirror Darboux chair, \$76,000, craigvandenbrulle.com



**Nathan Turner**  
"These lamps are pure glamour. I bought one for a very stylish client's study. It was like adding a chic piece of jewelry to the room." Damian Jones' Sylvia Slag table lamps, \$8,200 a pair, Blackman Cruz, 836 N. Highland Ave.

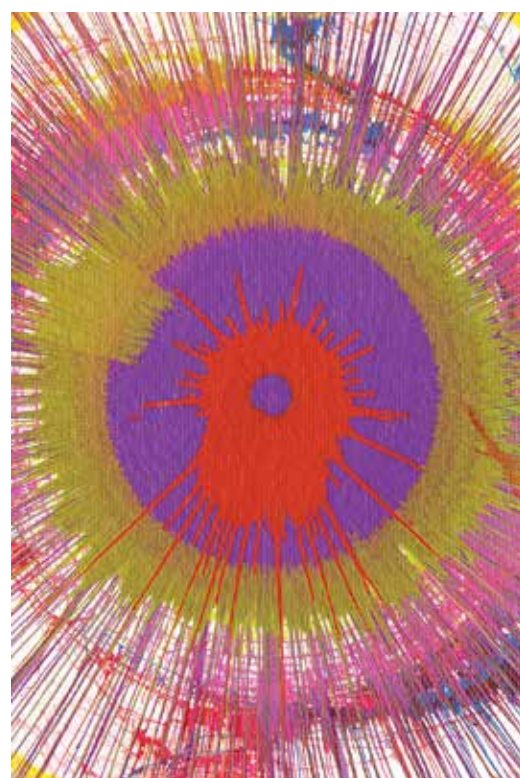
# Objects of Desire



**Ryan White**  
"Kelly Wearstler's work is whimsical yet elegant and eccentric in a way that isn't obtrusive. I love the element of surprise with this table. It's fun, luxurious and can bring life to any room." Bronze-cast Double Hand table by Kelly Wearstler, \$15,000, 8440 Melrose Ave., West Hollywood



**Jay Jeffers**  
"The texture and color of these planters are stunning — almost as if they were in bloom themselves. I would fill them with succulents and put them on the dining-room table." Moon Gold flower planters, starting at \$7,500, Gray Gallery, 8751 Melrose Ave., West Hollywood



**Molly Luetkemeyer**  
"This wall art is both groovy and extremely fresh and would be an enthusiastic exclamation point in any room. The explosion of color and graphic pattern would be a cheerful way to punch up a wall at the end of a dark hallway." \$175 for 32-by-44-inch canvas, cuffhome.com

**Constance Delorme**  
"The sexy shape blends perfectly with midcentury homes. This is a unique design, which you don't find easily in L.A., and this sofa can easily become the focal point of a room." Arc sofa, \$12,000, Bourgeois Boheme, 7266 Beverly Blvd.